

PROGRAMMHEFT INFOS

Tony Montana's *Ritt der Walküren*

While listening to the German freakism of Richard Wagner's music, we heard that Judith Butler had courageously refused to accept the Zivilcourage award at the CSD—in order to distance herself from the anti-immigrant, anti-Muslim positions of homonationalist organizations. As if that weren't enough already, our brilliant students reminded us how similar the Hollywood cult film *Scarface*, starring Al Pacino in bad Cuban drag, is to Hans Conried's megalomania in the 1950s musical *The 5000 Fingers of Dr. T*. So what could make more sense than to mash up all of that with *Village of the Damned*, *Children of the Corn* and the French youth-in-revolt classic *Zéro de conduite*?
Don't you agree?

KÜNSTLER:

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